FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00082802-A **Type of Permit:** STILL **Release Date:** 08/14/2014

Production Company ASPEN PRODUCTIONS

Insured Company Name ASPEN PRODUCTIONS

Contact Phone No. 1 970-925-1031
Contact Phone No. 2
Fax
Address 1560 MEDICINE BOW ROAD
ASPEN, Colorado 81612

Production Title LIFE STYLE 121

Type of Production Still Photo

Producer Liz Long

Director Todd Cole

1st AD n/a n/a

Production Manager Liz Long

FilmL.A. Coordinator Sophia Alexander

Location Manager Terry Wong
Primary Phone Mobile - 310-795-1332
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

Notification Charge	$130.00
FILMLA FILM PERMIT RIDER FEE	$100.00
SANTA MONICA PARKS/CITY HALL STILL PHOTO LOCATION FEE	$105.88

Total Permit Fee $335.88

Number of Locations 2

NOT A PERMIT

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Summary Information — Location

Permit Number S00082802-A
Production Company ASPEN PRODUCTIONS
Insured Company ASPEN PRODUCTIONS
Production Title LIFE STYLE 121

Location Manager Terry Wong
Primary Phone Mobile - 310-795-1332
Secondary Phone

Location Address Ocean Ave., Colorado Ave - San Vicente Blvd, Santa Monica, CA 90401

Location Name PALISADES PARK (SANTA MONICA)

Location Type Park

Film Dates 8/15/2014 - 8/15/2014 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
DTSM Filming Guidelines 2013.pdf
DTSM Filming_Fee_09_01_13.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	9

Filming Activities Camera on sticks; Equipment on property; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 671 **Grid:**

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Paul McClaren
SANTA MONICA POLICE DEPARTMENT	Mike Braaten
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ALL CITY PARKS/STATE BEACH AND BEACH PARKING LOTS	Debbie Braley
SANTA MONICA - DOWNTOWN SANTA MONICA, INC.	Laura Borsecnik

Coordinator Note NO WATER OR SAND ACTIVITY PERMITTED.

Coordinator Note PER SGT BRAATEN, NO OFFICER REQUIRED

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S OCEAN AVE, 10 METERS BETWEEN MONTANA AVE & IDAHO AVE METER#'S 800, 802, 804, 806, 808, 810, 812, 814, 816, 818 (NOT IN FRONT OF RESIDENTS/BUSINESSES)

Approximate Footage County Parking **Log Number** SANTA MONICA

NOT A PERMIT

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Summary Information — Location

Permit Number	S00082802-A	**Location Manager**	Terry Wong
Production Company	ASPEN PRODUCTIONS	Primary Phone	Mobile - 310-795-1332
Insured Company	ASPEN PRODUCTIONS	Secondary Phone	
Production Title	LIFE STYLE 121		

Date(s) 8/15/2014 to 8/15/2014 **Time(s)** 08:00 to 20:00

NOT A PERMIT

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Summary Information — Location

Location 2 of 2

Permit Number	S00082802-A	**Location Manager**	Terry Wong
Production Company	ASPEN PRODUCTIONS	Primary Phone	Mobile - 310-795-1332
Insured Company	ASPEN PRODUCTIONS	Secondary Phone	
Production Title	LIFE STYLE 121		

Location Address Broadway, 6th St, San Vicente Blvd, Ocean Ave (Inclusive, excluding 3rd St promenade, Downtown Santa Monica, Parks, City of Santa Monica property, State Freeways and Highways), Santa Monica, CA, 90401

Location Type Walking Grid

Film Dates 8/15/2014 - 8/15/2014 08:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions
May not interfere with adjacent traffic lanes or adjacent bike lane
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	9

Filming Activities Camera on sticks; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Handheld equipment;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 670 **Grid:**

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Mike Braaten

Coordinator Note PER SGT BRAATEN, NO OFFICER REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #S00082802-A

Updated July 2013

DOWNTOWN SANTA MONICA FILMING GUIDELINES

- A **City of Santa Monica permit through FilmL.A** is required. Please go to www.filmla.com and apply for the permit through the Online Permit System (OPS) or for more information, please call FilmL.A. at 213-977-8600 and ask for Production Planning.

- **An Application Fee, Site Fee, and Certificate of Insurance** is also required.

- Normal permitted filming hours are from 8:00 a.m. to 10:00 p.m. Filming activity before 8:00 a.m. or after 10:00 p.m. requires a written approval from 90% of residents and businesses located with 250-foot radius of filming location.

- No filming is allowed on Wednesdays due to Farmers' Market or on Saturdays and Sundays due to the high volume of shopping traffic. However, low-impact, small productions – man-on-the-street interviews and still photo shoots will be considered on a case-by-case basis.

- A filming fee is required pursuant to Downtown Santa Monica, Inc **Filming Fee Schedule**. A location fee is applicable for **each day** of filming including preparation and strike days.

- No parking of equipment in alleys will be allowed. Parking of generators in alleys will be considered on a case-by-case basis and must be approved by the City of Santa Monica.

- No District pedestrians or vehicle traffic are to be unreasonably inconvenienced, and no merchant, pavilion tenant or cart vendor is to be disturbed by the filming or prep time, without prior notification to the merchant or tenant and Downtown Santa Monica, Inc.

- Street meters require the signature of the merchant adjacent to the space.

- On the Third Street Promenade, there must always be an unobstructed 12' fire lane.

NO PERMIT

Permit #S00082802-A

Updated July 2013

DOWNTOWN SANTA MONICA FILMING FEE SCHEDULE

All location fees are nonrefundable, except for rain/weather days; however, fees may be transferred to another Downtown Santa Monica filming date.

Downtown Santa Monica Fees:

$ 100 Student Films

$ 250 Nonprofit / Educational, exterior only

$ 512 Still Photography, exterior with low impact

$ 1,536 Still Photography, exterior with high impact

$ 512 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 9 or less) — This fee includes situations where commercial filming companies are conducting several street interviews with the public. These are small crews that set up at a fixed location or various locations to obtain public input. Involves minimal impact on the District and should not impact pedestrian flow.

$ 768 Film/Video Man-on-the-Street / Walk-and-Talk (crew of 10 or more) — *Description same as above.*

$ 1,024 Film/Video Half-Day Shoots, *including Infomercials* (six-hour maximum, with teardown) — This fee includes exterior shoots and interior-only shoots with significant and unusual impact on pedestrian or vehicular traffic (rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk). Must obtain signatures from neighboring businesses.

$ 2,560 Film/Video All-Day Street Filming, *including Infomercials* — This fee allows multiple locations throughout the District, and includes interior and exterior shoots that have significant and unusual impact on pedestrian or vehicular traffic, such as rerouting pedestrians away from neighboring business' entryways or placing a generator on the sidewalk. Must obtain signatures from neighboring businesses.

FilmL.A. Fees:

$ 625 Application Fee

$ 105 (still photo) to $155 (filming) Notification Fee, Fee is a minimum, final cost depends on size of shoot.

$ 30 (per hour, 4 hour minimum**) Film Monitor Fee,** Film Monitor is assigned as needed.

City of Santa Monica Fees:

$105.06 – Still Photo Application Fee

$262.66 Filming Application Fee

All Fees will be collected by FilmL.A.

NO PERMIT

Downtown Santa Monica, Inc. 1351 Third Street Promenade, Suite 201, Santa Monica, CA 90401
310-393-8355 (T) www.DowntownSM.com 310-485-3921 (F)